

About Gertrude Press

Gertrude Press is a 501(c)(3) non-profit organization showcasing and developing the creative talents of lesbian, gay, bisexual, trans, queer-identified, and allied individuals. The organization's bi-annual publication, *Gertrude Journal*, and annual fiction and poetry chapbooks provide a positive forum for LGBTQA individuals to share their stories, poetry, and art without limitation on subject matter or background. The journal maintains a contemporary focus that encompasses all areas of life—from the mundane to the exotic.

Founded in 1998 by writer Eric Deheloy, MFA, Gertrude Press was created to address a dearth of literary publishing opportunities for queer writers and artists and remains, to-date, one of the only journals to feature all genders and identities in the same issue. *Gertrude* now holds the distinction of being the longest consecutively published queer journal that is still in print today. As of its most recent issue, Gertrude Press has published work by more than two hundred individuals from more than thirty U.S. states and ten countries worldwide. *Gertrude* serves a springboard for artists and authors to further their professional careers, including university tenure and book publication.

The premier issue of *Gertrude* (then titled *Gertrude: A Journal of Voice and Vision*) appeared in the spring of 1999—a 36-page, black and white, saddle-stitched journal showcasing eight writers and three artists. In Fall 2001 the first perfect-bound issue was published. *Gertrude* continued to grow, producing two issues a year until 2002 when it relocated to Portland, Oregon. Following a two-year hiatus, the journal re-emerged in response to Oregon's passing of Measure 36 in 2004, an anti-gay marriage ballot initiative, energized to once again do its part to promote tolerance and understanding of queer individuals.

Gertrude Press incorporated in 2006 in an effort to continue to publish journals and to offer a wider range of publication possibilities including fiction and poetry chapbooks. The first annual chapbooks were published in 2006. In 2007, the journal expanded its visual art content, including a critical art essay and color covers. The journal continues to expand in response to the increased variety of submissions for publication and plans to offer more opportunities for the diverse community it serves in the future. *Gertrude* links individuals in the LGBTQA community all across the US; the journal has even served as required reading in college curriculum.

To learn more about the journal's latest issue, current submission opportunities, and past issues visit www.gertrudepress.org.

Fast Facts about Gertrude

Founded: 1999, longest consecutively printed LGBTQA journal

Issues published (*as of August 2009*): 13 journals, 6 chapbooks

Publication schedule: 2x/year (journals) 1x/year (2 chapbooks, 1 fiction and 1 poetry)

Subscriptions:

- 2-years for \$32 (4 journals, 4 chapbooks)
- 1-year for \$18 (2 journals, 2 chapbooks)
- Lifetime subscription for a donation of \$200 or more

For further information or interviews, contact Siobhan Crosby at siobhan@gertrudepress.org.

What Others Are Saying About Gertrude...

"It's a pleasure to be included in such a fine collection of work. The cover design and artwork throughout the journal add to the rich presentation of poetry and literature."

— C. Thomas, Omaha, Neb.

"Thank you for your fine work. The gay literary community owes you a debt of gratitude."

— J.R. Kangas, Flint, Mich.

"How refreshing to have a magazine with both women and men — what a concept! Thanks for the wonderful writing."

— A. Lopez, San Francisco, Calif.

We would love to hear from you about what Gertrude means to you. Please contact us at feedback@gertrudepress.org with your comments.

